



The Probable Trust Registry

(2013; Installation + Participatory Group Performance)

THE RULES OF THE GAME PERFORMANCE INSTRUCTIONS:

[Please post publicly]

1. Each Signatory signs and dates the Personal Declaration in duplicate at the Receptionist's desk.
2. The Signatory also signs the mailing address book (one page/Signatory) at the Receptionist's desk.
3. The contents of the mailing address book are CONFIDENTIAL to the Gallery/Exhibiting Collector. The Receptionist is not to reveal this information to anyone, except by the Signatory's explicit permission.
4. The Signatory retains one copy of the Personal Declaration.
5. The Receptionist retains the second copy of the Personal Declaration on APRA's behalf.
6. The Receptionist files the copy alphabetically by last name in the *Rules of the Game* #1 [respectively #2 or #3] folder.
7. Following the close of the exhibition, the Gallery/Exhibiting Collector sends *The Probable Trust Registry* #1 [respectively #2 or #3], consisting in all Personal Declarations filed in *The Rules of the Game* #1 [respectively #2 or #3], to all and ONLY its Signatories.
8. Should one Signatory wish to contact another, the Contactor must contact the Gallery/Exhibiting Collector to request the Contactee's contact information.
9. The Gallery/Exhibiting Collector must obtain the Contactee's explicit written permission to release her/his contact information to the Contactor. Otherwise permission is automatically denied.
10. Using an insured professional courier, the Gallery/Exhibiting Collector delivers the signed original Personal Declarations, alphabetically ordered to APRA within a month following the close of the exhibition.
11. These documents become part of the APRA Foundation Berlin confidential inventory and are sealed to the public for 100 years following the closing date of the exhibition.
12. The Receptionist, the Gallery/Exhibiting Collector, and the APRA Foundation Berlin have all signed Custodial Contracts agreeing to be bound by these Instructions.